



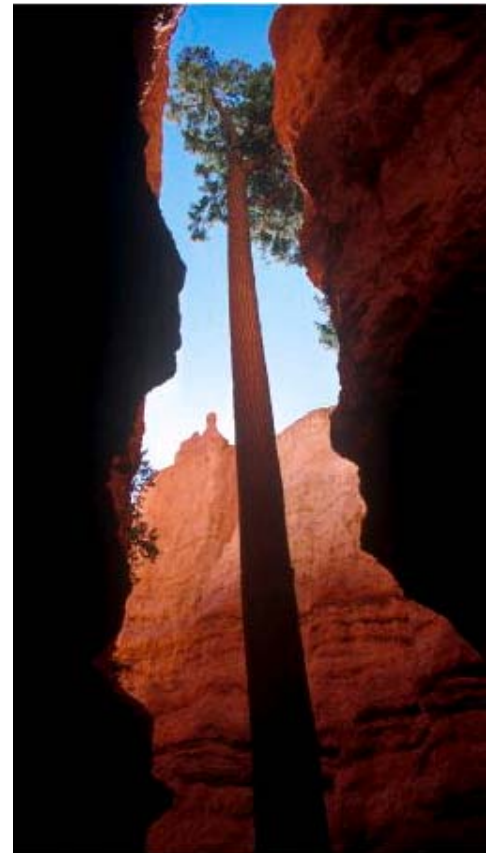
Field Seminar Program *Itinerary
Nature Photography in Lassen Volcanic National Park
A Two-Day Workshop

Instructor: Terry Nathan (www.terrbynathanphoto.com)

Photography is among the most accessible art forms but among the most difficult to master. In this two-day photography workshop, we will use Lassen Volcanic National Park's stunning landscape, rich history, and diversity of ecosystems to improve our skills making photographs. By combining in-class and hands-on photography experiences in the park, we will learn about compositional principles that will enable us to make more compelling photographs spanning a wide range of natural subjects. These subjects will include the park's wildflowers, geologic features, and grand mountain views. The workshop will consist of a two-hour in class presentation on the principles of lighting and composition, a six-hour hands-on field excursion, and a two-hour post photo shoot critique session.

Cost: \$150. For more information or to register, please contact the Lassen Association at (530) 378-1495 or e-mail at lassenassociation@yahoo.com.

<u>Time</u>	<u>Topic</u>
SEPT 14 6-8pm	LECTURE: Lighting and composition (Loomis Museum Auditorium)
SEPT 15 7am-1pm	FIELD EXCURSION
7am	<i>Meet in front of the Loomis Museum. Welcome and introductions</i>
	<i>The camera; a tool for the heart and mind: camera basics: aperture, shutter speed, depth-of-field...</i>
	<i>Learning to see like an artist: documentation and interpretation</i>
	<i>Designing a photograph: vantage point, intrinsic frame, time...</i>
	<i>Basic principles of composition: visual weight and energy, proportion, perspective...</i>
	<i>Seeing the Light: quality and direction of light</i>
	<i>Color as a design element; color in the landscape (complimentary versus harmonious colors)</i>
	<i>From concept to portfolio: telling a story</i>
1-6pm	BREAK
5-7pm	PHOTO CRITIQUES (Loomis Museum Auditorium). We will review and critique the images made during the field excursion.



Douglas Fir, Bryce National Park © Terry Nathan

What to Pack: Camera! Digital, film, and point-and-shoot cameras are all welcome. Bring plenty of water, sack lunch, snacks, backpack, sunscreen, insect repellent, sturdy/comfortable shoes, layers of light, loose and protective clothing, hat, rain gear for your person and camera gear, and a small folding stool/chair (last item optional).

***Important Notes:** Keep in mind that you will be at 6,000+ feet. Altitude and exposure to the elements are important considerations. Weather conditions in the mountains can change quickly and dramatically. The workshop will continue as planned in reasonable rain conditions. Lighting, thunder, heavy rain or snow may cancel the course. The course itinerary is tentative and may change due to weather conditions, participants' experience levels, and accessibility to resources, etc...

DISCOVER YOUR PARK THROUGH EDUCATION