

NATURE PHOTOGRAPHY WORKSHOP

LASSEN VOLCANIC NATIONAL PARK

Workshop Instructor: Terry Nathan
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Overview

In this two-day photography workshop, we will use Lassen Volcanic National Park's stunning landscape and diversity of ecosystems to improve our skills making photographs. By combining in-class and hands-on photography experiences in the park, we will learn about compositional principles that will enable us to make more compelling photographs of wildflowers, geologic features, and grand mountain views. The workshop will consist of a two-hour in class presentation on the principles of lighting and composition, a five-hour hands-on field excursion, two optional sessions, and a post photo-shoot critique session.

Registration

This workshop is being presented by the Lassen Association, a non-profit partner for the park. For further information and registration, contact Melanie Allen, Lassen Association Director. Cost is \$135 for Lassen Association Members, \$150 non-members.

(530) 378-1495
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www.lassenassociation.org



You can also inquire at the Kohm Yah-mah-nee Visitor Center or Loomis Museum bookstores.

Considerations

Lecture will be at 6000 feet elevation. Field excursion begins at 8200 feet and descends to 7300 feet; steep sections exist along the trail. Weather extremes and rapidly changing conditions may exist; exercise caution with exposure to the elements. Unfavorable or dangerous weather conditions may cancel the course. Light rain will not cancel. The course itinerary is tentative and may change due to weather conditions, participants' experience levels, and accessibility to resources, etc.

Field Seminar Program Itinerary

September 12th 6:00 p.m. to 8:00 p.m.
Lecture: Lighting and Composition - KYVC Auditorium

September 13th 7:00 a.m. to 7:00 p.m.
Field Excursion: Bumpass Hell to Kings Creek Picnic Area
7:00 a.m. Welcome at Bumpass Hell Trailhead
7:15 a.m. Shuttle vehicles to Kings Creek Picnic Area.

Return to Bumpass Hell. Begin hike (4 miles).

- The camera, a tool for the heart and mind.
- Basic aperture, depth of field, etc.
- Learning to see like an artist: documentation and interpretation.
- Basic principles of composition: visual weight, proportion, perspective, etc.
- Seeing the light: quality and direction of light, color.

12:00 p.m. Lunch on the trail
3:00 to 5:00 p.m. Return to Bumpass Hell / Break
5:00 to 7:00 p.m. Photo critiques of images captured in the KYVC Auditorium

What to Bring

All types of cameras are welcome. Bring plenty of water, backpack, lunch, extra food, sunscreen, insect repellent, hat, sunglasses, rain gear for you and gear. Wear sturdy hiking shoes/boots, layers of light and loose clothing. Small folding chair is optional.