

NATURE PHOTOGRAPHY WORKSHOP

LASSEN VOLCANIC NATIONAL PARK

Workshop Instructor: Terry Nathan
www.terrbynathanphoto.com



Overview

In this two-day photography workshop, we will use Lassen Volcanic National Park's stunning landscape and diversity of ecosystems to improve our skills making photographs. By combining in-class and hands-on photography experiences in the park, we will learn about compositional principles that will enable us to make more compelling photographs of wildflowers, geologic features, and grand mountain views. The workshop will consist of a two-hour in class presentation on the principles of lighting and composition, a five-hour hands-on field excursion, two optional sessions, and a post photo-shoot critique session.

Registration

This workshop is being presented by the Lassen Association, a non-profit partner for the park. For further information and registration, contact Melanie Allen, Lassen Association Director. Cost is \$135 for Lassen Association Members, \$150 non-members.

(530) 378-1495
lassenassociation@yahoo.com
www.lassenassociation.org



You can also inquire at the Kohm Yah-mah-nee Visitor Center or Loomis Museum bookstores.

Considerations

Lecture will be at 6000 feet elevation. Field excursion begins at 8200 feet and descends to 7300 feet; steep sections exist along the trail. Weather extremes and rapidly changing conditions may exist; exercise caution with exposure to the elements. Unfavorable or dangerous weather conditions may cancel the course. Light rain will not cancel. The course itinerary is tentative and may change due to weather conditions, participants' experience levels, and accessibility to resources, etc.

Field Seminar Program Itinerary

July 25th 6:00 p.m. to 8:00 p.m.

Lecture: Lighting and Composition - Loomis Museum

July 26th 7:00 a.m. to 7:00 p.m.

Field Excursion: Hike around Manzanita Lake

7:00 a.m. Welcome in front of Loomis Museum

- The camera, a tool for the heart and mind.
- Basic aperture, depth of field, etc.
- Learning to see like an artist: documentation and interpretation.
- Basic principles of composition: visual weight, proportion, perspective, etc.
- Seeing the light: quality and direction of light, color.
- From concept to portfolio: telling a story.

12:00 p.m.

Lunch

1:00 to 3:00 p.m.

Optional session (Q&A, practice)

3:00 to 5:00 p.m.

Break

5:00 to 7:00 p.m.

Photo critiques of images in the Loomis Museum Auditorium

7:00pm

Optional sunset photography

What to Bring

All types of cameras are welcome. Bring plenty of water, backpack, lunch, extra food, sunscreen, insect repellent, hat, sunglasses, rain gear for you and gear. Wear sturdy hiking shoes/boots, layers of light and loose clothing. Small folding chair is optional.